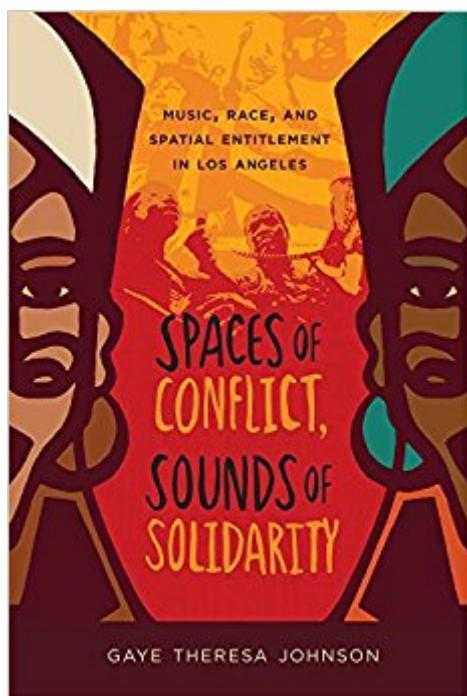


The book was found

# Spaces Of Conflict, Sounds Of Solidarity: Music, Race, And Spatial Entitlement In Los Angeles



## Synopsis

In *Spaces of Conflict, Sounds of Solidarity*, Gaye Theresa Johnson examines interracial anti-racist alliances, divisions among aggrieved minority communities, and the cultural expressions and spatial politics that emerge from the mutual struggles of Blacks and Chicanos in Los Angeles from the 1940s to the present. Johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which Blacks and Chicanos have unmasked power imbalances, sought recognition, and forged solidarities by embracing the strategies, cultures, and politics of each others' experiences. At the center of this study is the theory of spatial entitlement: the spatial strategies and vernaculars utilized by working class youth to resist the demarcations of race and class that emerged in the postwar era. In this important new book, Johnson reveals how racial alliances and antagonisms between Blacks and Chicanos in L.A. had spatial as well as racial dimensions.

## Book Information

Paperback: 262 pages

Publisher: University of California Press (February 15, 2013)

Language: English

ISBN-10: 0520275284

ISBN-13: 978-0520275287

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #132,503 in Books (See Top 100 in Books) #116 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies #149 in Books > Arts & Photography > Music > Musical Genres > Popular #302 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Minority Studies

## Customer Reviews

"Magnificently written and researched . . . lays fertile ground for future scholarship by offering a rich and nuanced account of the shared struggles and victories of Black and Brown communities in Los Angeles." (American Studies Journal 2015-01-01)

Johnson's book illustrates how sonic affinities between black and brown provide a way of thinking about urban race relations that transcends the limited categories of conflict and

cooperation. • Daniel Widener, author of *Black Arts West: Culture and Struggle in Black Los Angeles, 1942-1992*; From record stores to radio, from East L.A. punk to South Central hip hop, Johnson puts her ear to the post-WWII city and in a lucid, impassioned voice tells us what she hears: invaluable stories of struggle, conflict, and alliance that continue to shape the political stakes of the contemporary moment. • Josh Kun, author of *Audiotopia: Music, Race, and America*"Gaye Theresa Johnson had to ignore all the noise about black-brown conflict, seek out archives that were never supposed to be found, and develop new ways of seeing and hearing. In so doing, she has produced a truly magnificent account of the world African Americans and Chicano/as made together;a world of sound, style, and subversion that serves as both a window into social crises and a vision for social change."• Robin D. G. Kelley, author of *Thelonious Monk: The Life and Times of an American Original*"Beautifully written, *Spaces of Conflict, Sounds of Solidarity* offers us a new and imaginative way of thinking about relations between Chicanas/os and African Americans. With her concept of "spatial entitlement," Johnson shows us the many ways, including those we cannot see, in which Black and Brown communities forged solidarities."• Laura Pulido, Professor of American Studies & Ethnicity, University of Southern California

Thank you!!

I've lived in LA for over 20 years. This book has taught me more about LA politics and topography then I could have imagined. This is a great book.Highly recommended.

[Download to continue reading...](#)

Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles  
Historia Antigua De Los Egipcios, de Los Asirios, De Los Babilonios, De Los Medos Y De Los Persas, De Los Macedonios, De Los Griegos, De Los Cartagineses Y De Los Romanos... (Spanish Edition) Historia Antigua De Los Egipcios, De Los Asirios, De Los Babilonios, De Los Medos, Y De Los Persas, De Los Macedonios, De Los Griegos, De Los Carthagineses Y De Los Romanos (Spanish Edition) Historia Antigua de Los Egipcios, de Los Asirios, de Los Babilonios, de Los Medos y de Los Persas, de Los Macedonios, de Los Griegos, de Los Cartagine (Spanish Edition) Thomas Guide: Los Angeles & Orange Counties (Thomas Guide Streetguide Los Angeles and Orange County) StreetSmart Los Angeles Map by VanDam - City Street Map of Los Angeles, California - Laminated folding pocket size city travel and subway map, 2016 Edition Los Angeles Times Sunday Crossword Omnibus, Volume 7 (The Los Angeles Times) Los Angeles Times

Sunday Crossword Puzzles, Volume 29 (The Los Angeles Times) Los Angeles Times Sunday Crossword Puzzles, Volume 27 (The Los Angeles Times) Los Angeles Times Sunday Crossword Omnibus, Volume 5 (The Los Angeles Times) Los Angeles Times Sunday Crossword Omnibus, Volume 2 (The Los Angeles Times) Where to Bike Los Angeles Mountain Biking: Best Mountain Biking around Los Angeles Las Cartas De Los Angeles De La Cabala / The Cards of the Kabbalah Angels: El Poderoso Talisman de los 72 Angeles de la Kabbalah / The Powerful Charm of the 72 Kabbalah Angels (Spanish Edition) Orange County & Los Angeles County Popout Map: Orange Count, Los Angeles County, Anaheim, Newport Beach, California Master The Mechanical Aptitude and Spatial Relations Test (Mechanical Aptitude and Spatial Relations Tests) Barron's Mechanical Aptitude and Spatial Relations Test, 3rd Edition (Barron's Mechanical Aptitude & Spatial Relations Test) Conflict Resolution in the Workplace: How to Handle and Resolve Conflict at Work ~ an Essential Guide to Resolving Conflict in the Workplace Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935â "1968 (Refiguring American Music) Barrio Rhythm: MEXICAN AMERICAN MUSIC IN LOS ANGELES (Music in American Life) A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)